

Watercolor “Beyond the Basics”

Instructor: Connie Lynn Pico

Contact: 951-907-1419 (Text or call — please include your name and class)

In this class, students receive **individualized instruction** at their own skill level. You’ll learn core watercolor techniques such as:

- Retaining whites
- Basic and controlled washes
- Detail work
- Splattering & masking
- Additional methods as your paintings progress

Experienced students will receive ongoing instruction tailored to their needs. **Bring any supplies you already have.**

Tip: Invest in quality brushes and paints—they’ll last for years.

Masonite boards available at class start for \$10 cash, or bring your own 16x20" plywood/drafting board.

Materials List (Required)

Brushes

- Cotman or similar soft watercolor brushes
- 1" flat, ½" flat
- #12 round, #6 or #8 round
- #0 or #1 liner/rigger

Paints (Artist/Professional Quality)

Recommended brands: Cotman, Grumbacher Academy, Daler Rowney

Avoid: Artist Loft, Master’s Touch

- Cadmium red medium
- Cadmium yellow medium
- Ultramarine blue (or French ultramarine)
- Hooker’s green
- Sap green (optional)
- Dioxazine purple (or Prism violet)
- Alizarin crimson
- Payne’s grey
- Cerulean blue
- Burnt sienna
- Burnt umber

Paper

Strathmore 400 series or Arches, 140 lb cold press
Pad sizes: 9x12", 11x14", or 11x16"

Tools & Accessories

- Covered plastic watercolor palette
- Low-tack blue masking tape
- Gum eraser
- Paper towels
- Old toothbrush
- 2 plastic water cups
- Liquid masking fluid (optional)