

Beginning Oil Painting - Materials List

Canvas

- Two 11x14 canvases

Paints

Winton or better (avoid Soho, Academy, or Master's Touch)

- Cadmium Yellow Light (no hues)
- Cadmium Red Light
- Yellow Ocher
- Alizarin Crimson
- Ultramarine Blue
- Titanium White
- Raw Umber

Brushes

Preferably natural white hog bristle filberts

Optimum: 2 of each size

Recommended: Jerry's Artarama Pro Stroke (\$2-\$4 each)

- No. 2
- No. 4
- No. 6
- No. 8

Other Supplies

- Pointed palette knife
- Liquin medium
- Odorless thinner (must be odorless, preferred brand: Gamasol)
- Old tee shirt for a rag
- Paper towels
- Glass palette (11x14 or larger pane of glass, backed with cardboard, edges taped)
- Soft fluffy mop brush
- Fine sandpaper
- Scissors
- Notebook & pencil

Optional

- Palette Saver