

Color Theory SUPPLY LIST

5 smaller canvases-5x6, 8x10 or 11x14

cad yellow light (no hues please!)

cad red light

yellow ocher

alizarin crimson

ultramarine blue

titanium white

raw umber

brushes- preferably natural white hog bristle filberts No 2,4, (optimum- 2 of each size)

pointed palette knife

Liquin

odorless thinner- I prefer Gamasol

old tee shirt

paper towels

Make a glass palette by taking an 11x14 (or larger) pane of glass, back it with brown cardboard and tape the edges. Or buy a toned palette at Jerry's

A soft fluffy mop brush

A piece of fine sand paper

A pair of scissors